

The Jackal's character in this series speaks several different languages. Did you know any of these coming into the project?

I don't speak a word of German or Spanish, so that was a hilarious challenge. Fortunately, I speak a little French, so that was a touch easier.

I had a wonderful dialect coach – a German woman, Simone – and we worked for months on end. You're learning it not only phonetically, but musically.

Simone would have to not only translate the words but the way I wanted to say them, the cadences.

I ended up with thousands of these voice notes. I'd get it sounding alright but then once I had the prosthetic on, doing it in my voice in German looked ridiculous, playing this old chain smoker. Therefore it became about trying to throw my voice to this weird place that looked completely ridiculous when you'd say it yourself, but when you see it, it works.